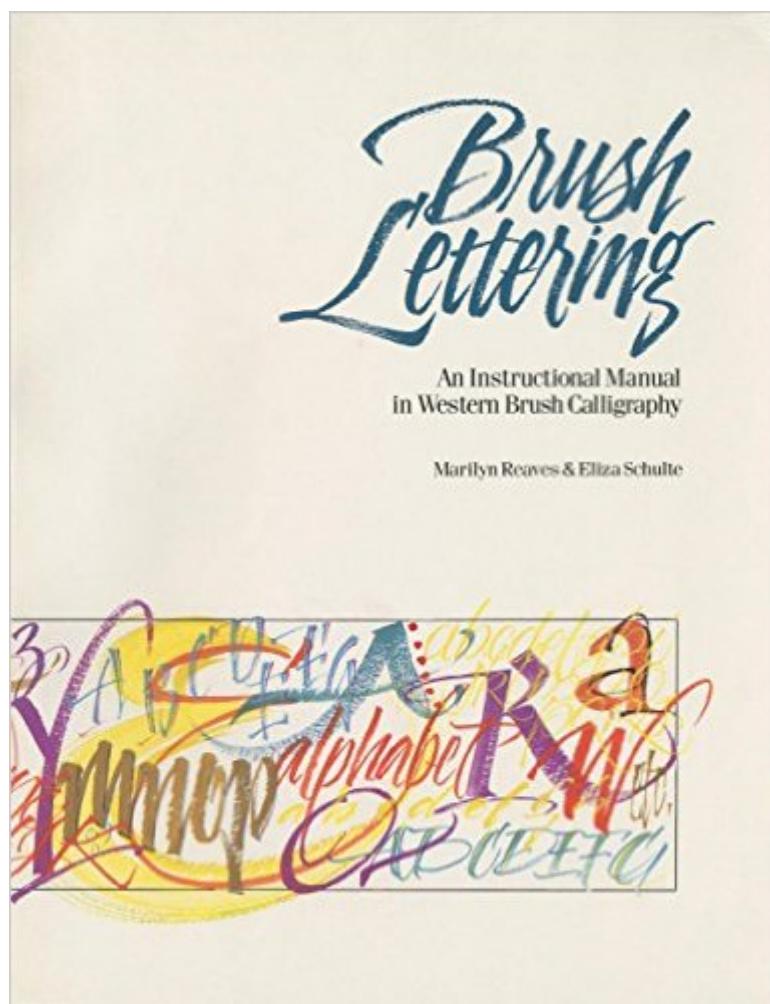


## The book was found

# Brush Lettering: An Instructional Manual Of Western Brush Lettering



## Synopsis

Even if you've never held a brush in your hand, you can master the graceful art of fine calligraphy with the expert guidance of Brush Lettering. Brush calligraphy offers unlimited potential for creating an array of hand-lettered treasures. Now you can produce beautiful invitations, greeting cards, and certificates, distinctive stationery, unique posters and brochures, innovative logotypes, professional-quality headlines, elegant fabric designs, and much more. Marilyn Reaves and Eliza Schulte take you step by step through the techniques of brush lettering with the edged brush and pointed brush, dispensing invaluable advice on tools, media, and design. For beginners, students, hobbyists, or anyone involved in graphic design, Brush Lettering is a complete and authoritative how-to-manual. (8 1/2 X 11, 176 pages, b&w photos, illustrations, diagrams)

## Book Information

Paperback: 176 pages

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #122,783 in Books (See Top 100 in Books) #6 inÂ Books > Arts & Photography > Graphic Design > Airbrush #54 inÂ Books > Arts & Photography > Other Media > Calligraphy #3939 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies

## Customer Reviews

This is an excellent book for anyone trying to learn western brush lettering. First, the book discusses in detail how to choose and care for materials including brushes, paper and various media types. For both flat brush & pointed brush writing, the book shows exactly what the strokes should look like & how to hold the brush properly. There are several warm-ups these really helped me prepare to start writing. Some flat brush alphabets covered included are Roman & Italic Minuscules as well as Flourished Italic & Roman Capitals. Pointed brush styles include Pointed-Brush & Copperplate Scripts. Flourishing is also shown. Both flat & pointed brush styles have sections on adapting them for other alphabets. In the back, there is a wonderful artist showcase. All artwork is black & white.

I have done a lot of pen work but not any brush work. Brush Lettering was a good starting point. The examples of how to proceed are very clearly detailed and well illustrated.

If you are looking to get into brush calligraphy, then this is the book for you. It is clearly written and packed with all the information you'll ever need.

Excellent, informative book with plenty of helpful techniques and examples to follow. I would definitely recommend this book for anyone, either learning or experienced in brush lettering.

This is a classic, and lots of technical learning for beginning brush writers. A must-have for hands-on learners. Lots of explanation and pictures of how to do it right. If you can learn from a book, that is. Of course, nowadays we have youtube for those with the curtailed attention spans.

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